

Adagio and Allegro

Robert Schumann
Arr. Jacob Factor

Langsam, mit innigem Ausdruck
sehr gebunden

Horn in F

Piano

p

ff * * *

5

F Hn.

Pno.

p

ff * * *

8

F Hn.

Pno.

pp

ff * * *

12

F Hn.

Pno.

dim. - - - -

dim. - - - -

Red. * *Red.* * *Red.* *

16

F Hn.

Pno.

Red. *

20

F Hn.

Pno.

p

cresc. - - - -

cresc. - - - -

Red. * *Red.* *

24

F Hn.

p

Pno.

p

27

F Hn.

sf

Pno.

sf

Red. * *Red.* *

30

F Hn.

fp *f* *sf*

Pno.

fp *sf* *sfp*

Red. *

34

F Hn.

Pno.

f *cresc.*

f *p cresc.*

Red. * *Red.* *

38

F Hn.

Pno.

f *dim.*

f *dim.*

Red. *

43

F Hn.

Pno.

cresc. *f* *p*

Red.

49

F Hn.

Pno.

p

(Red.) *

53

F Hn.

Pno.

pp

pp

Red. * *Red.* *

58

F Hn.

Pno.

dim.

attaca

f

pp

f

Red. * *attaca* *Red.*

Rasch und feurig

62

F Hn.

Pno.

62

63

64

f

f

f

sf

65

F Hn.

Pno.

65

(Red.)

sf

sf

68

F Hn.

Pno.

68

sf

71

F Hn.

Pno.

71

sf

cresc.

cresc.

74

F Hn.

Pno.

ff

(cres.) - - - - - *ff*

Red. ❄️

77

F Hn.

Pno.

sf

sf *p*

Red. ❄️ *Red.* ❄️

80

F Hn.

Pno.

p

Red. ❄️ *Red.*

83

F Hn.

Pno.

fp

cresc.

Detailed description: This system covers measures 83, 84, and 85. The F Horn part consists of whole rests. The Piano part is divided into three measures. Measure 83 features a melodic line in the right hand with a dotted quarter note and eighth notes, and a bass line with a half note and quarter notes. Measure 84 continues the melodic line with triplets and a *fp* dynamic marking. Measure 85 shows a *cresc.* marking and continues the triplet patterns.

86

F Hn.

Pno.

p

(cresc.)

p

Detailed description: This system covers measures 86, 87, and 88. The F Horn part has a melodic line starting in measure 86 with a *p* dynamic. The Piano part features a complex texture with triplets and a *p* dynamic. Measure 86 has a *(cresc.)* marking. Measure 87 has a *p* dynamic. Measure 88 features a triplet in the right hand and a half note in the bass line.

89

F Hn.

Pno.

cresc.

cresc.

Red.

Detailed description: This system covers measures 89, 90, and 91. The F Horn part has a melodic line starting in measure 89 with a *cresc.* marking. The Piano part features a complex texture with triplets and a *cresc.* marking. Measure 89 has a *cresc.* marking. Measure 90 has a *cresc.* marking. Measure 91 features a triplet in the right hand and a half note in the bass line. The system ends with a *Red.* marking and a floral symbol.

92

F Hn.

Pno.

95

F Hn.

Pno.

fp

98

F Hn.

Pno.

f

101

F Hn.

Pno.

f

f

f

Red. ❁

104

F Hn.

Pno.

f

f

p

107

F Hn.

Pno.

sf

sf

110

F Hn.

Pno.

sf

113

F Hn.

Pno.

cresc.

ff

116

F Hn.

Pno.

sf

Red. ❁

Etwas ruhiger

119

F Hn.

sf *p*

Pno.

sf *p*

Red. 3

122

F Hn.

cresc. - - - -

Pno.

cresc. - - - -

126

F Hn.

dim. - - - -

Pno.

dim. - - - -

130

F Hn.

p *cresc.* - - - - -

Pno.

p *cresc.* - - - - -

134

F Hn.

Pno.

137

F Hn.

cresc. - - - - - *cresc.* - - - - -

Pno.

cresc. - - - - -

140

F Hn.

Pno.

(cresc.)

(cresc.)

Red. * *Red.* * *Red.* *

145

F Hn.

Pno.

(cresc.)

(cresc.)

f

f

Im ersten Tempo

3 3 3 3

Red. *

148

F Hn.

Pno.

f

3 3

3

151

F Hn.

sf

Pno.

sf

154

F Hn.

sf

Pno.

sf

157

F Hn.

cresc. - -

ff

Pno.

cresc. - -

ff

160

F Hn.

Pno.

sf

Red. * * * *Red.* *

163

F Hn.

Pno.

sf *p*

sf *p* 3

Red. 3 * * * *Red.*

166

F Hn.

Pno.

sf *p*

Red. * * * *Red.* *

169

F Hn.

Pno.

fp *cresc.* *p*

172

F Hn.

Pno.

p *cresc.* *cresc.*

Red. * 3 Red.

175

F Hn.

Pno.

(Red.) *

178

F Hn.

Pno.

fp

181

F Hn.

Pno.

184

F Hn.

Pno.

f

Red.

187

F Hn.

Pno.

f

f

f

f

(Red.) * Red. *

190

F Hn.

Pno.

sf

193

F Hn.

Pno.

sf

cresc.

cresc.

196

F Hn.

Pno.

sf *sf*

sf

199

F Hn.

Pno.

sf

sf

202

F Hn.

Pno.

sf

sf

205

F Hn.

sf *ff*

Pno.

sf *sf*

208

F Hn.

Pno.

sf *ff* *Red.*

211

F Hn.

Schneller *sf*

Pno.

(Red.) *sf*

215

F Hn.

sf

Pno.

sf

Red.

218

F Hn.

ff

Pno.

sf *ff* *ff*

(Red.) ** Red.* ** Red.* ** Red.*